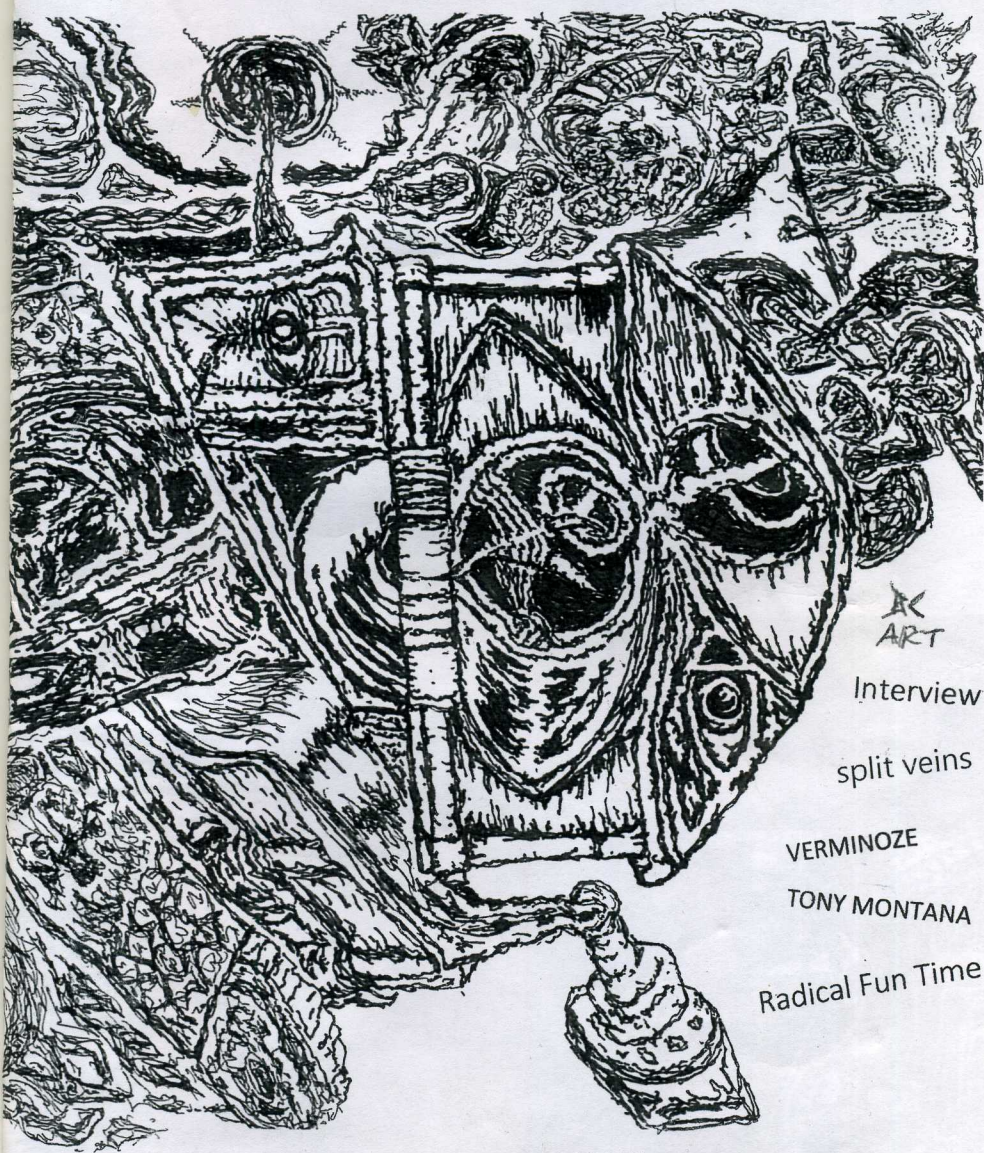


Raivô

#2



AC
ART

Interview

split veins

VERMINOZE

TONY MONTANA

Radical Fun Time

PARA RAI DA DESGRACA

TERROR ALGUM

PROJETO MACABRO

CONDUTA DESTRUTIVA

Whoever set the limo on fire: thanks for creating the perfect image for the upcoming class war.



3:38 PM 20 Jan 17



PUNK ROCK LOVE

is...

PUNK ROCK LOVE IS FUCKING BEHIND THE DUMPSTER DOWN THE STREET FROM THE SHOW. FUCKING IN THE SHOWER AT THE HOTEL CARLTON. MAKING OUT IN THE RECYCLE BIN. LOOKING AT HER TATTOOS WHILE SHE'S ASLEEP. TAKING SHOWERS TOGETHER. PLAYING CHECKERS WITH CIGARETTE BUTTS. WATCHING HER BAND PLAY. DUMPSTERING VEGGIES TOGETHER AND THEN GOING BACK TO HER PLACE AND COOKING UP A FEAST. KNOWING THE SAME PARTS OF THE SAME SONGS. BOTH OF YOU HAVING THE SAME EX-GIRLFRIEND.

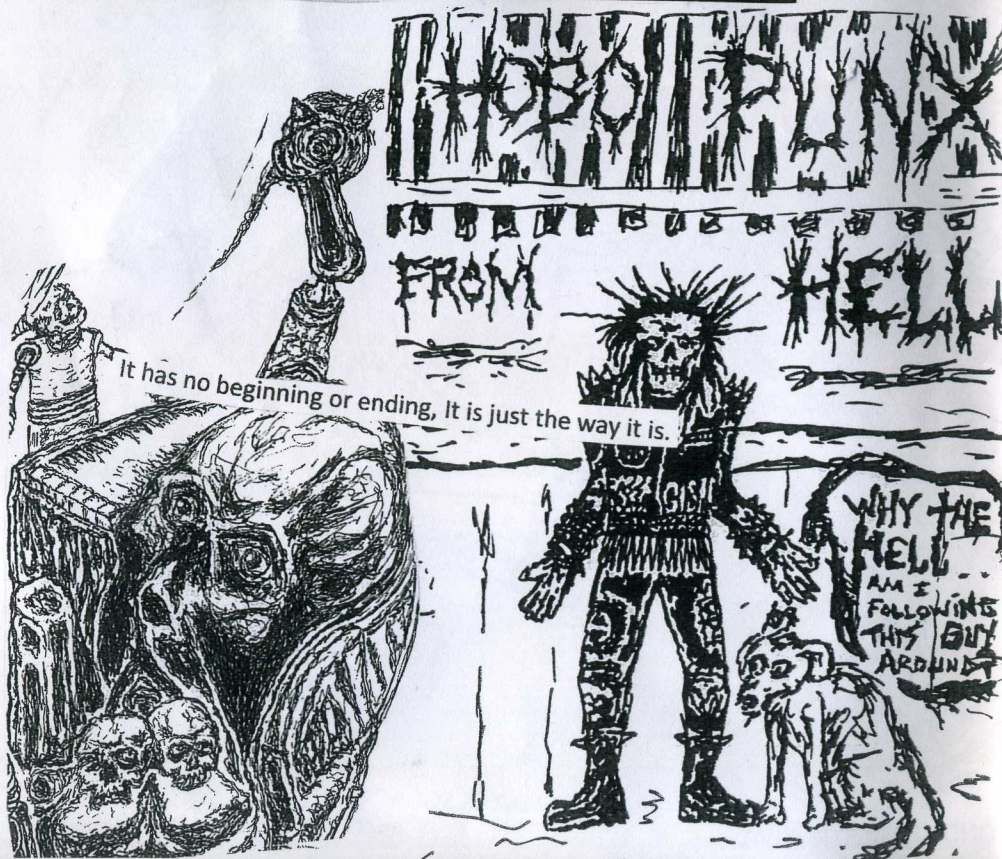
PUNK ROCK LOVE IS HAVING TO TIE HER SHOES FOR HER CUZ SHE'S TOO DRUNK. KISSING UNDER THE OVERPASS. HER SENDING YOU HER WHOLE DIARY TO READ. HER GIVING YOU TEN ROLLS OF DUCT TAPE FOR YOUR BIRTHDAY. HER BEATING UP SKINHEADS. GOING TO THE PROM ON HER MOTORCYCLE AND CHECKING IN THE HELMETS AT THE COATCHECK. GETTING ASTONISHED STARES FROM ALL THE JOCKS WHO THOUGHT YOU WERE GAY. NOW THEY FEEL DUMB CUZ YOU'RE WITH AN OLDER PUNK ROCK BOMBSHELL AND THEY'RE WITH THEIR FRIEND'S LITTLE SISTER.

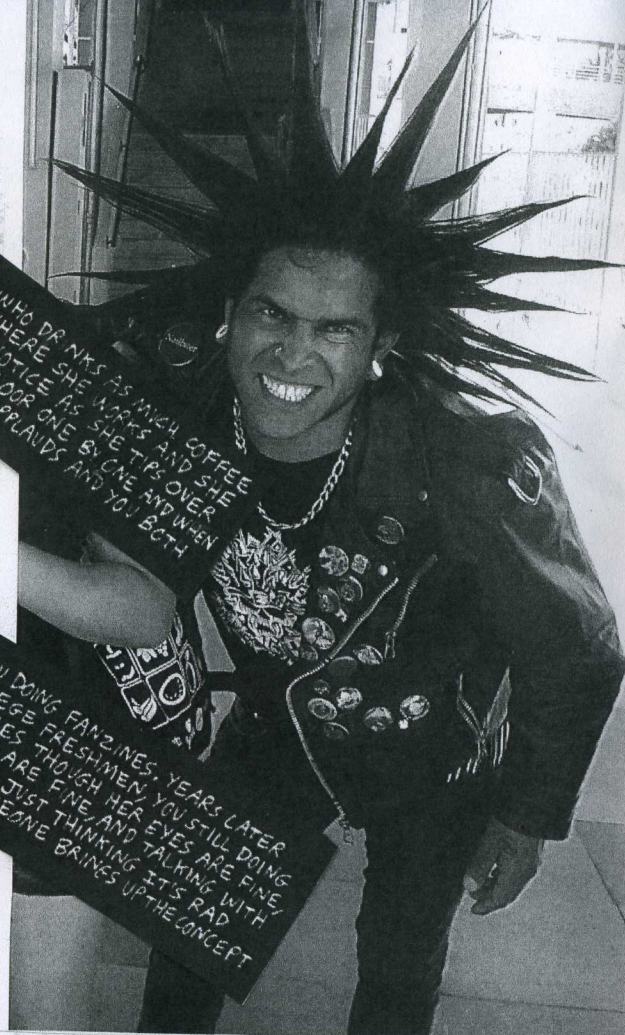
PUNK ROCK LOVE IS MEETING HER OUTSIDE THE CLUB AND HER SAYING COME HOME WITH ME OR I'M GONNA KICK YOUR FUCK'N ASS. GOING HOME WITH HER AND SHE ALMOST KICKS YOUR ASS ANYWAY. SHARING HAIRYE. RIDING DOUBLE ON A BIKE. BEING LOUD AND NOT CARING. SNEAKY EYES AND SLEEVELESS T-SHIRTS. THE SUN COMING UP AND YOU REALIZING THAT THERE'S OTHER PEOPLE ON THE BEACH. A GOOD SLEAZY ONE WEEK STAND. STILL BEING FRIENDS AFTERWARDS, MOST OF THE TIME.

PUNK ROCK LOVE IS HER SNEAKING OUT IN THE MIDDLE OF THE NIGHT TO MEET YOU IN THE PARK. RUNNING YOUR FINGERS OVER HER SPIKEY HAIR. HER CHEWING ON A FLOWER AND YOU HAVING TO CALL POISON CONTROL WHEN HER TONGUE SWELLS UP. BRINGING HER TO THE LAUNDROMAT FOR A DATE. SHARING A SLEEPING BAG AND WAKING UP FREEZING IN THE MIDDLE OF THE NIGHT AND HER BLEARY EYED, TRYING TO HEAT IT UP WITH A BLOWDRIER. SOCIAL UNREST PLAYING 'EVER FALLEN IN LOVE?' AT THE GIG YOU'RE BOTH AT THE NIGHT

AFTER SHE DUMPS YOU HARD. STARTING SMOKING AGAIN AFTER THAT NIGHT.

PUNK ROCK LOVE IS HER DRAWING ON YOU. HER SLEEPING ON YOUR BACK. HER BEING MAD AT YOU FOR BEING SUCH A JERK. HER THINKING IT'S COOL THAT YOU STINK AND YOUR HAIR STANDS UP BY ITSELF. HER HAVING WEIRD ROOMMATES WHO WORSHIP EGGS. YOU WAITING IN THE DOORWAY FOR HOURS HOPING SHE MIGHT PASS BY. EVEN IN THE SNOW. HER SINGING ALONG WITH DESCENDENTS RECORDS OVER THE AIR ON HER LATE NIGHT RADIO SHOW. HER PICTURE ON THE FRONT PAGE OF THE MORNING PAPER. GETTING ARRESTED. HER BORROWING YOUR FAVORITE BLACK HAT AND NEVER GIVING IT BACK.





PUNK ROCK LOVE IS FINDING A GIRL WHO DRINKS AS MUCH COFFEE AS YOU DO, GOING INTO THE CAFE WHERE SHE WORKS AND SHE LOOKS UP AND SMILES AND DOESN'T NOTICE AS SHE TIPS OVER THE TABLE AND ALL OF THE DISHES THEY HIT THE FLOOR ONE BY ONE AND WHEN ALL OF THE DUNE EVERYONE IN THE CAFE APPLAUDS AND YOU BOTH TURN THE BEST RED.

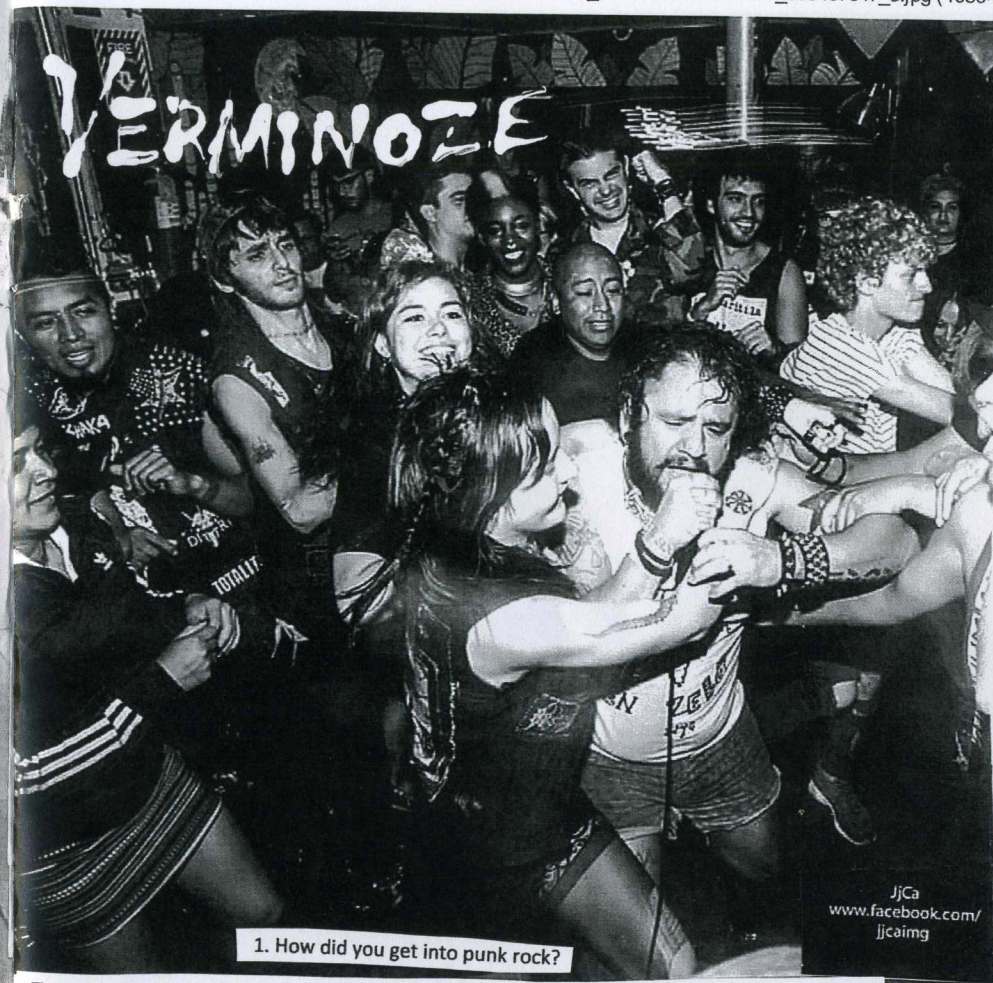
PUNK ROCK LOVE IS BOTH OF YOU DOING FANZINES, YEARS LATER HER TEACHING ENGLISH TO COLLEGE FRESHMEN, YOU STILL DOING FANZINES, HER WEARING GLASSES THOUGH HER EYES ARE FINE, USING CRUTCHES THOUGH HER LEGS ARE FINE, AND TALKING WITH A FAKE SPEECH UNTIL IMPEDIMENT, YOU JUST THINKING IT'S RAD, GIRL STYLE UNTIL LATER WHEN SOMEONE BRINGS UP THE CONCEPT OF SELF-IMPOSED HANDICAPS.

PUNK ROCK LOVE IS GETTING YOUR FIRST KISS AND ALMOST LOSING YOUR VIRGINITY AT THE SAME TIME, MEANWHILE YOU'RE TRYING NOT TO WAKE UP THE OTHER PERSON SLEEPING IN THE SAME BED, GROPPING IN THE BUSHES BY THE FREEWAY AND LATER YOU REALIZE THAT ALL THE PASSING CARS COULD SEE YOU, EXPLORING THE WASTELAND TOGETHER, HOLDING HANDS OUT ON THE FIRE ESCAPE, LYING IN THE GRASS IN HER BACKYARD, LYING ON THE ASTROTURF IN HER BEDROOM, DRINKING TEQUILA ON HER PORCH, ON YOUR BIRTHDAY, RIDING ON HER MOTORCYCLE EARLY IN THE COLD MORNING AND YOU'RE HOLDING ON TIGHT AND STEAM IS RISING OFF OF THE RIVER AND YOU'RE THINKING HOW SHE IS MAYBE EVEN BETTER THAN THE RAMONES.

PUNK ROCK LOVE IS BOTH BEING BROKE, LOVE LETTERS, FINDING OUT SHE SANG "STAY FREE" AT HER HIGH SCHOOL TALENT SHOW, FINDING OUT SHE'S A LITTLE CRAZIER THAN YOU THOUGHT WHEN YOU FINALLY GET HER IN BED, HER BOYFRIEND GETTING MAD, WALKING AROUND WITH HER AND HER NEPHEW AND EVERYONE GIVING YOU DIRTY LOOKS CUZ THEY THINK HE'S YOUR KID, WALKING AROUND WITH HER AND BEING HAPPY AND PROUD, BEING SAD TOGETHER, BEING SAD BY YOURSELF, MISSING HER.

Aaron (Cometbus)

Cometbus is all handwritten, and mostly centered on punk rock culture, punk as a life style. I love that



1. How did you get into punk rock?

Tony; I got into punk when i was 14-15 years old through skateboarding..just would watch a bunch of skate videos and try to figure what band/song would be on a specific part...then go to the library/school and try to find them on the internet...The internet was kind-of a new thing so it was pretty damn hard to find it , sometimes....but I had a fuckin drive to keep searching. so glad I had that drive.... Well kind of punk is not easy jajaja

2. Verminoze members come from very different backgrounds right?

Tony;. Yup...small town near crAppleton,WI. typical Midwestern upbringing... booorrring

3. How did you all meet up?

Tony; I met Rodolfo at this house I had in Mpls called "The Cube." I did a shit ton of shows there and he just hung out all the time (I mean alllll the time jaja) so we just start hanging out ...I believe, I met Ben at the Cube too! Hector just showed up on my doorstep one day...so I took him in, like he was one of my own...and vertine....wait where did you come from hahaha....as for the band...rock and roll tossed us into the gutter and we turned into worms and decided to make compost together. yeah?

4. Is it a bit difficult to work with people from social/cultural differences?

Tony; Social and cultural differences no but I can't speak for the others....but when talking language sometimes can get frustrating...especially since I only speak one language (lame I know..I am tryin here) but I can understand some Spanish..but it really does not effect song writing.

5. You write songs mostly in Spanish/English, right? Have you tried Portuguese?

Tony; Hector does most of the writing and most is English/Spanish.

6. Verminoze was born as a Crazy party/Sexy/drugs/blood/mud /pee/ and lots ,lots of alcohol kind of band right?

Tony; Verminoze is rock and roll kaos!

7. Is there any change on the sound/performance now that you quit drinking?

Tony; wait who quit drinking....?

8. How was the East Coast tour 2016/ Latino Fest in NY?

Tony- tour was a blast! I think a week long tour is enough time spent in a tight quarters with the Kaos Krew. Latino Punk Fest was amazing! Aldo (promoter that set it up) has treated us very well the last 2 years. The fest is just rad, with all the bands, workshops that they do.

9. You guys have anything released?

Tony- Just 2 demo tapes...I am sure you can find them floating around or just hit me up. I think I have a few left.

10. Last word/contact?

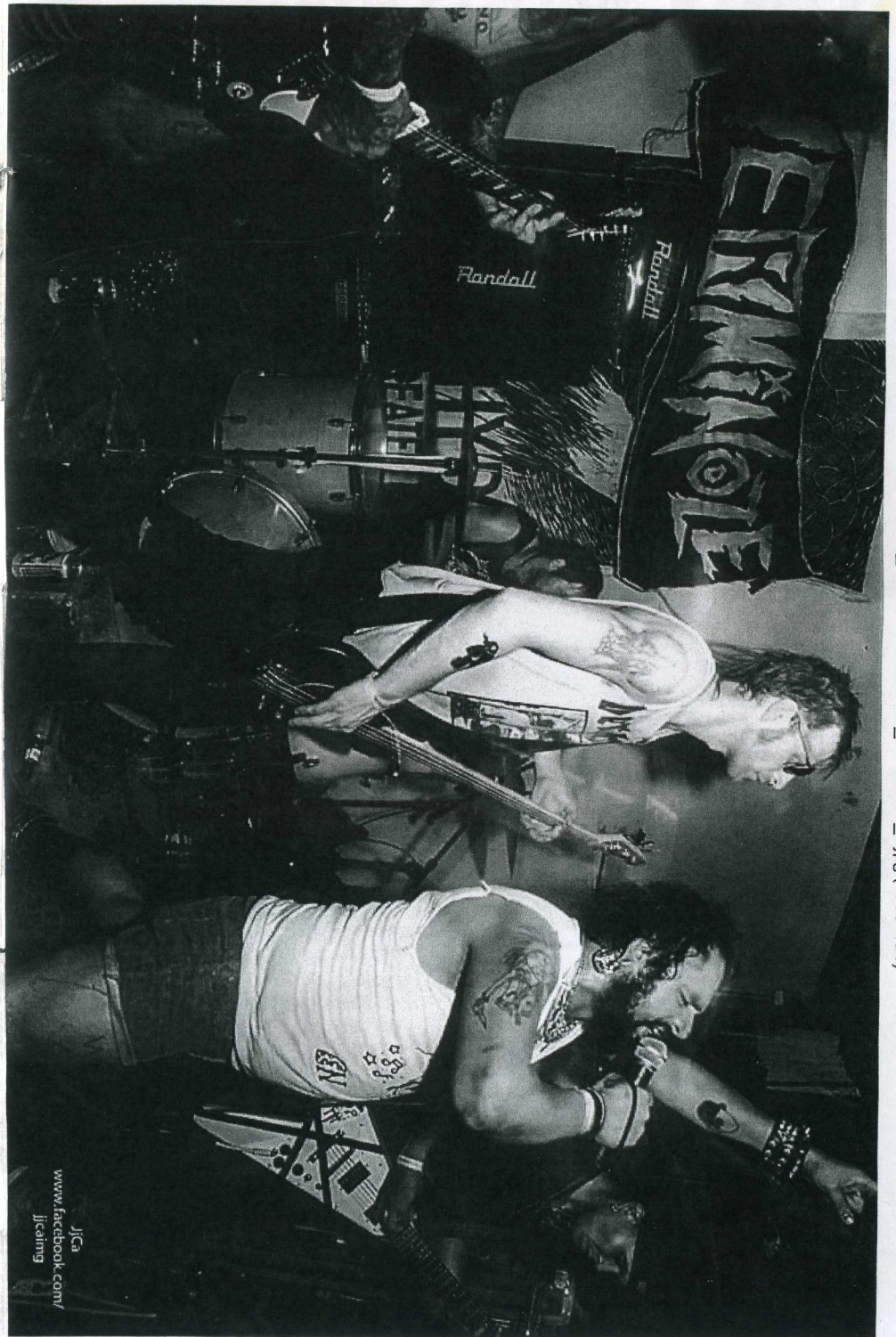
Tony- LET THE PUNKY BE HAPPY!

Contact nukeempunky@gmail.com or hit us up on the dumbbook.

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After M



1/23/2017

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TONY MONTANA

GRINDCORE BREAKS

interview with Ben and Sam from; Poop tapes, Poop zine, Tony Montana, Extreme Laxation Fest, and a bunch of other musical projects. These guys are insane active in Duluth. Cheers dudes!!!



1- How did you guys came up with the idea of Poop tapes, zine?

Because of the shitty Clown Drowner Gutt Rottt split tape Jack and Sam made. Thought of making 1 zine to be the opposite of maximum rock n roll bullshit. But then we started making lots of smaller zines.

2- What's the definition of Tony Montana sound?

B-The equivalent of lighting firecrackers in your mouth, or the sounds of shooting a mall or something.

S-its like a bathroom full of fat people shitting and a big semi.

3- How did you get the idea of booking a Grindcore Noise Fest in Duluth, MN brutal winter?

It's a day of madness for people and bands who can't always do that. A real punk show!

4- What drives you to play Loud, obnoxious kind of music?

B-Stupid authority and a tick in my ear.

S- Its funny as shit to make a super shitty sound and release it as "music".

S- Can you guys tell us a bit about your other musical projects?

S- My project thing is Fester Clunk and it's basically just random guitar and pedal/ synth sounds thrown together on some tapes. B- you have to find it to hear it

6- How do you see Duluth punk scene now, compared to a year ago?

B-Its much shittier then when I started going to shows because there's not enough venues and people suck, but we will prevail.

S- Its gotten shittier over the past year but some new sick bands are starting so its eh.

7- Any plans for this coming summer? You were telling me about setting up a show at your relatives place (out in the country somewhere between Duluth and Mpls)

B- That probably won't happen but I have some cool bands that might be coming.

8- How do people react to Poop Tapes and Tony Montana music?

People spill beer and drop the tapes or don't have tape players and people think Tony Montana is funny or extremely shitty.

9- What's up with all the Weirdos in Duluth?

B- Up north there's lots of inbred Hunter Thompson impersonators, wild city d.i.y d.i.y d.i.y or die die die jkbjkbdbvkjsbvbf kbek

S- It's a pretty shitty town so that's probably got something to do with it. Maybe it's the water or something.

10- last words, contacts?

Pootapes.bandcamp

Tonymontanagrind.bandcamp

Pooprecords9@gmail.com

Keep rocking in the free world,POOP

POOP presents extreme laxation a 1 day grind & noise fest in Duluth, MN ft. sick bands from the midwest. The main show will be at the Merrit park building.

Entry: \$10 ALL AGES

Fester Clunk 2:00

Ben Brager 3:00

GaryxJohnson 3:15

Torment 3:30

Flush 3:45

Homuncuous 4:00

Weedman & the weedmen 4:20

Multivitamin 4:30

Gutt Rott 4:45

Tony Montana 5:00

Bestial Devastation 5:15

Ricky Sci Fi 5:30

Gnawed 6:00

Cock E.S.P 6:25

Cool Dog 6:50

Reclusa 7:15

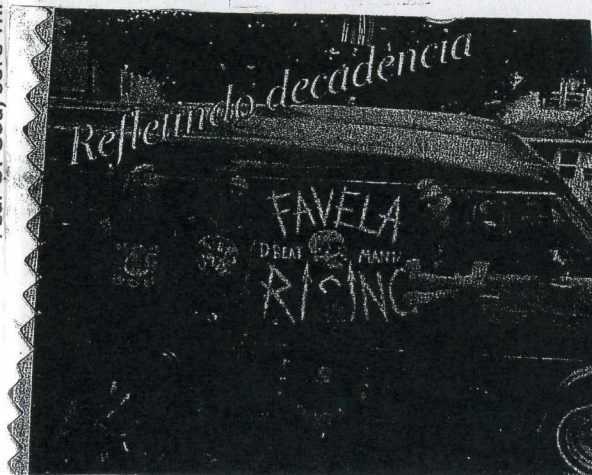
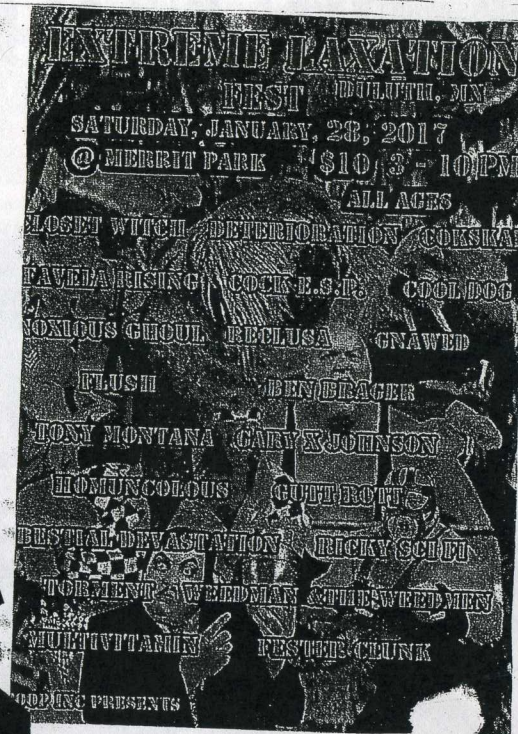
Noxious Ghoul 7:40

Favela Rising 8:05

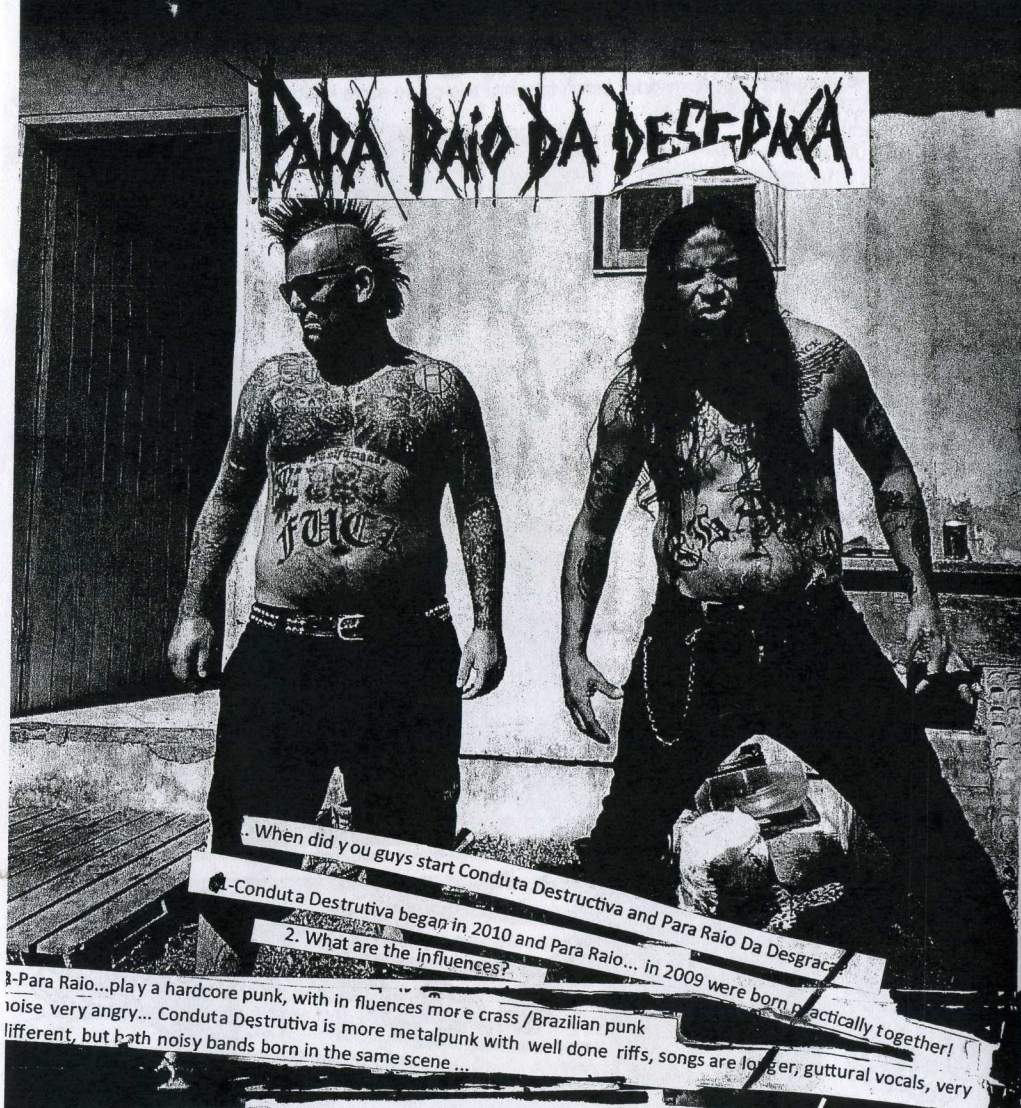
Cokskar 8:30

Deterioration 8:55

Closet Witch 9:25



Fear Of God, Sore Throat, ect. Beastly raw sound of pounding drums, distorted riffage and screams of



1. When did you guys start Conduto Destructiva and Para Raio Da Desgraca?

-Conduto Destructiva began in 2010 and Para Raio... in 2009 were born practically together!

2. What are the influences?

-Para Raio...play a hardcore punk, with influences more crass/Brazilian punk noise very angry... Conduto Destructiva is more metalpunk with well done riffs, songs are longer, guttural vocals, very different, but both noisy bands born in the same scene...

What is the political/musical difference between Conduto Destructiva/Para Raio Da Desgraca, and the bands that you played before?

-The really big difference are ourselves... we have evolved, we grew up, we learned... not just to play our instruments, we learned to manage our bands, and our lives... before we had bands to be part of a scene, now the bands are the front line of the movement punk, doing much more and heading the youth libertarian forward.

4. Do you have any other activities on the punk scene besides playing in the bands?

-We haven't done anything here besides play and protest. In Brazil you can't stop fighting, because there is always something to fight about it. The injustice and inequality don't let us settle down... We participate in COB (Brazilian labor confederation) in campaigns not voting for any kind of party/politician. We have Mayday protest!... we are fighting every day to survive this chaotic reality that we live in!!!

5. What are the major difficulties that punks that are parents (with work, responsibility) face in Brazil?

-Here life is very complicated. Brazil beside the political crisis, the violence keep growing up, so many deaths of innocents in the favelas, high unemployment. I work in a company of fire prevention but I don't get paid well, So I must work weekends/holidays to be able to live with minimum dignity...

6. What has changed in the punk scene in Porto Alegre and region since the '90s?

-It changed a lot... there is no more fights, people go to gigs to enjoy the bands, hang out, drink, have fun. The punk gangster bullshit is gone for good! We have more venues now, there are a bunch of bands from other states playing here frequently. Punks are more productive now, and there are more people involved with the scene, going to shows every weekend.

7. This Union of Punk and Metal is very recent in Brazil right? It started in BH with Metal Punk Overkill Collective right?

-Punks and metalhead finally came together here...now we have a unified scene. It is really good, shows are crowded and the message are over and wide, reaching people that never had contact with punk culture. We have the "UNIAO METAL PUNK COLETIVO" It works very well. We book a shit load of shows! Long life to Metal Punk unified!!!

8. What do you think about that?

-I am totally in favor of the union of all people, mostly the ones that have things in common... but I will leave my message here to the Neo-Nazi fascist that still exist in the metal scene; NO PASSARAM! Fuck off and Die!

9. What you have recorded so far?

-Para Raio Da Desgraca has a self titled demo released in 2012... (bah!) If you have the opportunity, listen to it. We just made 1,000 copies and it is already gone.. We spent a long time on recording process, but it turned out very good at the end... Conduto Destructiva is on the process of recording. We already have recorded 5 new songs, and its sound pretty awesome. By February 2017 we intend to release it. We are also looking for a punk label to help us spread it!!!

10. Future plans/projects?

-We have so many plans and things to do, but what we want the most right now, is record Conduto Destructiva and spread the Metal Punk rage around!!! Also we want to play in Sampa(Sao Paulo) soon. We see a future of lots of Fun, Beer and Protest ahead of us! Always forward cause if you stop you get stagnated... I want to leave a big hug to all Brazilians friends around the world, especially you Mauro, for your patience. It is hard to find a time to answer an interview here... a great Abraco(hug) from Sauro!!!

CONDUTA DESTRUCTIVA





SPLIT VEINS



1. Introduce Split Veins, and how you all met?

Gianluca-Carlos and I met back in 1999 in some dirty squat in Brixton probably during a White Cider party. I used to go to the Button Factory squat quite a bit where Carlos's new band, Nailbiter used to play a lot - they were the house band.

With Jamie we met much later, probably when he was playing with I Like Bugs.

Carlos- Yeah, Jamie was around a lot with other bands that he played with but we never have actually crossed paths playing together until we needed a drummer and someone mentioned that he could actually play the drums. He is also a sick guitar player by the way....

2. Have you guys been in other bands before?

GL- When Nuno, the original bass player in Nailbiter, left, Carlos and Marcelo asked me - I don't know why since I couldn't play bass - to replace him. They must have been impressed by how much cider I used to drink. Other bands I've been after that Give Up All Hope, Death From Above, Discarded, A.I.D.S. Played a short time in Hellbastard. Recently I started a band called Scum System Kill C-Well, Nailbiter, A.I.D.S, SILVERMACHINE, back in Brazil in LIXO URBANO plus others, and at the moment also playing with CULT SYNDROME and MURDER.

3. What influenced you to start Split Veins?

G-At first we wanted to make a KURO style band. But then we came out with whatever music. We're influenced by raw hardcore in general.

C- My reference point was KURO, but anything Japanese really...EXECUTE or LSD, ZOOU, anything on those lines, even though now I don't think we sound like any of those...hahaha

4. What kind of things are you guys involved with outside of music?

G-I am a full time punk rocker (full time dreamer to put it Spinal Tap way) so no much else. I sometimes organise benefit gigs - mainly for imprisoned comrades. I try to be involved in the scene but sometimes its difficult as London is big and has lots of different scenes and feuds happen. Mostly silly stuff.

C- I draw a lot, make a zine(zone), tattoo a bit and do a bit of cooking as a day job to pay for my lifestyle.

5. Carlos how was the social/cultural change, from Brazil to UK?
C- In the beginning(17 years ago!) it was a bit hard to adapt to how things worked in UK, work, squatting, etc... but once you learned the basic tricks everything else was way easier than back in Brazil....I never really suffered too much with social or cultural barriers...was too busy trying to make music, squatting, drinking, whatever...

6. Brazilian punk scene is mostly very pessimistic/nihilistic, but is also one of the most active/productive

Punk scene in the whole world. How do you see this antagonism?

C- I still think the biggest problem in Brazil, but not only there, is people creating divisions where it shouldn't exist.... Excess of violence, finger pointing, etc...but loads of people get a lot done when they ignore all the idiots and focus on what they wanna do. I think is way better now than say 20 years ago anyway...

7. Have you ever gone through periods of being burned out by playing punk music, or with the Punk Mov. in general?

G-Not really. It can be frustrating sometimes when you have an idea for a band and its hard to find the right/committed people to join in. After a certain age I noticed people start lacking enthusiasm. Also sometimes I go through phases where I think all of my friends just like to talk shit. But then I go to work and listen to what stupid shit "normal" people talk about and I start liking my friends again.

C- I have. Mainly because of total frustration with the ways that some people managed to turn the local scene where I was, into something completely irrelevant to what I have always perceived as punk... and that threw me out completely...of course deep inside I knew where my heart belong and given the time I was back there doing what I love doing most.

8. Can you tell us a bit about Split Veins Us/Mexico tour 2016?

G-That basically came about because I wanted to go to Mexico to visit my friends there. When we realized it was cheaper to fly to Texas first, we decided to play some dates there too. I thought I wouldn't like Texas but it was some of the best gigs there. In Mexico it was good to see old friends and meet new ones. We like traveling and going with a band gives you the chance to meet real people and gives you the chance to be on situations you'd never be going as a normal tourist. So you end up appreciating the place and people much more.

C- we played 4 gigs in Texas, and 5 other in Mexico. It was great, and we had a great time. Also got to play with some great bands like MALCRIA and ANTISEX. Chuche Garcia was the main man behind the whole tour. Credits to him really.

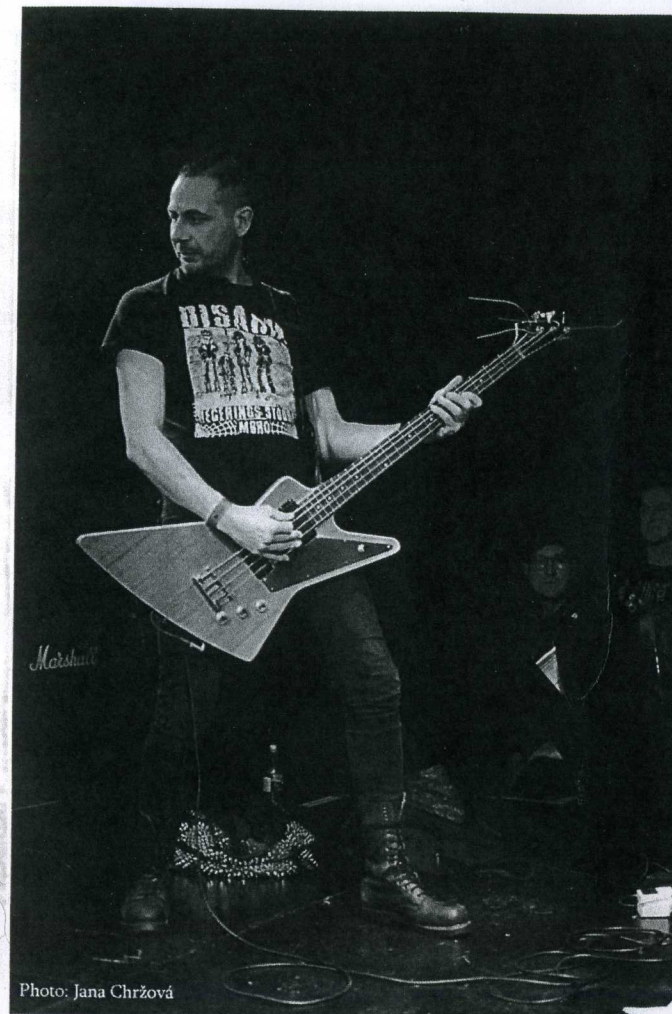


Photo: Jana Chržová



8. Looking into the future, do you plan on touring anytime soon again?

G- After Mexico we did a few dates in England with Paranoid from Sweden, and currently we're discussing going there to play with them and go to Finland too.

Also we have this idea to go to Europe but in places we've never played before. Like the Balkans: Greece, Istanbul, Hungary, etc. I've heard Romania has one of the most exciting Hardcore scenes at the moment. Hopefully next summer.

9. Any plans for future release?

C- not at the moment. Currently working on new songs...

10. Name some bands that you are listening to lately.

G-Right now I'm listening to Napalm. Lots Japanese stuff. I like to change a lot not to get bored. I don't follow trend, although when something new and exciting comes along I try to pay attention. Recently there is a good scene in London but I'm starting to get bored with some of the bands

C- Rolling Stones, KRAFTWERK, the COMES, Bad Breeding, SIEVEHEAD, SOGGY, Patty Smith, LIP CREAM, THE FACES, RAKTA, SEX FACE, MOBS, SONIC YOUTH, GAUZE, ETC...the list goes on...

11. contact?

G.- If you want to get our miniLP wolp74@hotmail.com or check <http://godzilladistro.blogspot.co.uk>

Cheers for the interest I hope you got the copy of the record I sent!

C- Kzotty@yahoo.com thanks for the interview Mauro. Big kiss. Peace and Love!



- 01: How did you get into Punk?
- Adriano: In the mid of 90s. I was awakening the fury and defiance of my adolescence! Over the years, I began to hear Punk bands, and consequently I started skateboarding, and traveling to other realities. But the initial interest is awakened inside me and perpetuating until this day. Resisting and insisting!

- 02: How and when did you start the Projeto Macabro?

Adriano: Projeto Macabro, started with myself and Vando Sujeira; two Punks with accumulated ideas ready to be transmitted through a Punk band. In 2009, we put it in practice leaving the theory behind.

- 03: What are your musical influences?

Adriano: Our musical influences are very broad. We like all reality conveyed from the lyrics; Like political Hip Hop, and Hardcore Raw Punk that influences us; Disarm, crude SS, Discharge, anti Cimex, kuro, Difekto, Neurose Urbana, Besthoven ... Many other bands.

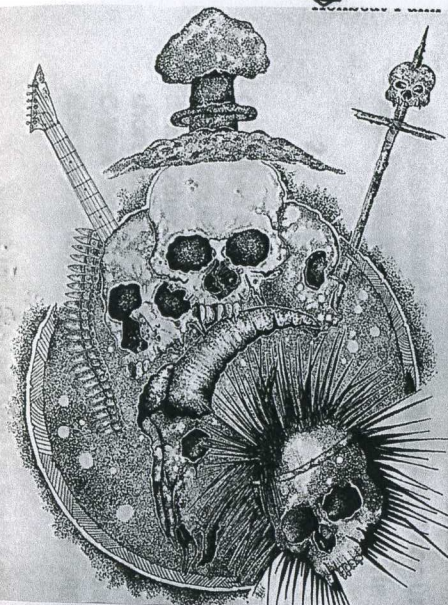
- 04: What is the main idea of the bands Projeto Macabro and Terror Algum?

- Adriano: To express our everyday lives, to report the social inequality, and prejudices caused by the bourgeois way of life. We cover many situations, as the neuroses and the lack of expectation of the individual caused by war and conflicts of life. It is a line more pessimistic and real!
- 05: I see you're playing very often in different parts of Brazil and outside! How can you guys get to be so active; booking shows, finding time to travel, money, and still releasing new stuff?
- Adriano: Our activities are due to what we believe in! We organize show's when we can. We travel when there is a financial help, and available time. It will depends on our current situation. When I'm without a steady job.

- 06: How's the Punk scene today, compared to 20 years ago?

- Adriano: Previously I felt it was more real and sincere. I believe that would be due to the difficulty we had to make things; bands, flyers, zines, gigs, venues, ... Nowadays, everything became so easy with technology. Unfortunately I don't trust many people that appear and disappear out of nowhere, showing how easy it is to do something punk and not being authentic. I have to be very optimistic to believe in a new punk generation productive and active! so I hope ...
- 07: How was the tour in Mexico?
- Adriano: It was 31 days of experiences with the hermanos. Lots of Punks, many Gigs and so many faithful friends in punk hardcore culture. In short it was magnificent!!!
- 08: What did you think of the Mexican punk scene in general? Is it like Brazil in any way?
- Adriano: The social inequality exist everywhere. It is a populous country equal to Brazil, the resemblance could be seeing on a daily basis. The difference; there are so many punks active.

Terror Algum



how you
1999 in sor
tory squat

The productions is huge! lots of alternative artwork, mixed with violence and malice. But however, it is a fucked up country like Brazil.

- 09: There are so many bands from all over the world playing in Brazil. But not many Americans, why is that?
- Adriano: Particularly I don't know. But I think its fear! The Brazil is not a good place to goof around. I believe that Europe is more safe and appealing to many so-called American "Punk" bands. After all, the Euro is worth more than the "Real" (brazilian \$).
- 10: What have you guys recorded and how can we get your music?
- Adriano: We have some demos tapes/ CDs, official materials released in Brazil and outside. Most of the materials can be purchased directly with the band through e-mails or postal box: Projeto Macabro Email: Adrianoprojetomacabro@gmail.com P.o. Box with Adriano Santos p.o. box 253 ZIP CODE: 50010-970 Recife Pernambuco Brazil.

- 11: Message for the Punks from all over the world.

A: Be more productive, and believe more on pessimistic side of life, so the mental balance will give you strength to resist, because when all is well, punk we know won't have more sense to exist. Can't get endurance without achievement! Thanks to the Zine RaiVa and my friend Mauro Alves. Strong hug!

I had the chance to interview these very active punk bands of North East Brazil.

PROJETO MACABRO

TERROR ALGUM



RADICAL FUN INTERVIEW

1. Could you tell us a bit about Radical Fun Time, when/how did you guys start it?
 1. Well I (Punk Rock Sam) got diagnosed with a chronic disease in 2010, Pancreatitis. It felt like my whole body had been beaten by baseball bats and I felt like death for months. I realized how precise life is. Not sure how much time I or anyone has on this planet I wanted to explore the world. There is definitely a lot of stuff I want to see before I die.

While in recovery I was unable to do much besides sit around. I began booking a 14 month international tour. I hit the road with my band at the time Juke Joint on our tour of "Music and Dancing". While on that tour we turned our vehicle into an instrument **AUTOCONTROL**. It was tons of fun! Taking a break from being too politically correct or songs were sillier and about life's adventures. We were also toying with the idea of having songs with a more serious underlining 's but still keeping that fun time feeling. Our daily became revolutionary and more politically active again taking back our lives, similar mentality to my old band Good Morning. We were playing around with different new band names but somewhere around Mobile Alabama I think the name Radical Fun Time was created and in Ocala National Forest Florida 2011, we wrote our 1st song "On the Road Living". R.F.T. was born; PRS and Ale X had started a band that was more politically charged, with squatter / traveler mentality, and environmental Anarcho beliefs. World Music, with a tribal feel, combined with thrash, ska, grind, crust punk styles. We began playing street corners, bonfires, rainbow gatherings, backyards and squatter circle's!!! However Radical Fun Time's first official Punk Show was April 20th 2012 in St. Cloud, MN at the Wreck Center with AssBrigade from Duluth and locals Dead End Age! It was an awesome all age dirty basement punk show! -PRS

1.5 Who is all in the Band?

1.5 Originally it was my best friend Ale X and mines Brainchild. -PRS
 Currently it is me (PUNK ROCK SAM) on guitar and Vokills and Brothaly Love - on Drums and back ups. -PRS

There have been many people involved with/in Radical Fun Time!!! We have had a full band with a horn section before! But playing multiple shows a week, especially out of town/state it is very difficult to make everyone's schedule work. So we usually tour just with Drums and Guitars! That is main course. We have revolving bass players. Ale X helps out with stuff. My daughter Poppi does back ups, draws and helps me be creative. Alyssa helps with gear and watches our merch while we play! We have had 18 members in our short time as a band! But RADICAL FUN TIME is the Art and Mind of PRS and the Power and Rhythm of Bro L-RFT

2. Yes we both have. I'm the 6th drummer in Radical Fun Time; Sam has played bass, drums, guitar, vocals, and different percussion instruments in the band. I met Sam at Winona State University in 2000; He sat in front of me in our Critical Thinking Class. His Liberty Spikes were so long I couldn't see the chalkboard in front of him. His charged hair would touch the door on all sides when he walked into class and he would have to duct down to get in. LOL. At one of the many great Holzinger Lodge shows my band The Evolved played with Sam's band Good Morning. Punker was also drumming in Go for the Jugular at the time and rocking out in Ketchup and Mustard. Eventually I took over drums for Good Morning, and since then we also played together in Slurred Vision, Minus Marty, and Fuck Your Face. Sam has also played in Rabid Rabbit, Juke Joint, Chump Change, Addnausium, and Sno Cum Poop. Sam has his solo Causitic Acoustic Folk/Punk act Disbanded and I have my solo Industrial Hardcore project Can't Cope. -Bro L

2 1/2. What are RFT songs about?

We have songs about environmentalism; we are land protectors, and water defenders. We have had serious songs about civil rights issues, but also mix it up with light-hearted songs about Gardening, the northern lights, sea creatures, skateboarding, etc. We are working on a new 7"; some topics covered are ending wars, recycling, reducing waste and reusing resources, mental health, taking a stand against the fossil fuel industry and big business in general. #NODAPL (Brothly Love and Old Punker have been working against a big business oil companies and working for renewable energy for almost 25 years now!) How the Media spins facts and looking for the alternative media to become more accurately informed on important issues that don't see mainstream news coverage. -PRS Our songs are about personal experiences, and solutions to create a better world. -RFT

3. How difficult is it to be in a punk band and be a parent at the same time?

3. It was easy when Poppi was younger; she has been on many tours with us. At two she has been to several states and to more sovereign nations than some of our friends! Once they get older they start to have their own opinions and desires. Which makes traveling maybe slightly more difficult? However, we tend to book more all age matinees/shows at record stores, coffee shops, art galleries, libraries, SK8parks, outdoor shows, etc. We do this because the bar shows are too late for the kids and less things for them to do. Sometimes we will do an all age family show when another show later somewhere else. Which I love doing, but sometimes makes things more hectic. It can put you on a time crunch. Say if one show gets started late and you have a couple hour drive to the next show! Bro I and I once played a block party in MPLS, then an anti-Klan rally at the Capital in St. Paul (we are anti-fascist anti-racist band), a punk show in Madison, WI, then drove to Chicago to play an after show loft party! It was a awesome but a long day indeed!

At the Pangea House in ND, they had kid muffs for all the little ones ear s, which you could borrow while at the show. My daughter Pops has a good set from Safe and Sound in hot pink with a Radic al Fun Time sticker that she wears. So that, the venues. But the biggest difference is where we stay. Not at the Party house passed out on the floor; hahah, well some nights. No, we do more camping or maybe go a little further out of the way to stay with a friend. We do end up getting motel/hotels more often cause of weather. I can subject myself to freezing conditions in a tent, but not my family. I love to involve my family as much as possible. R .F.T. wrote the song "Just a Kid" it's about taking account for our actions, correcting the wrongs, and making earth a better place for the next generation to live in. Humans Future what kind of world are we going to leave the next generation. Poppi actually recorded in the studio for the first time at 8 months old. I've also had a lot of fun punking out her clothing. Punk rock teaches a philosophy that I want to instill in my child; the punk community is full of lik e-minded good-hearted individuals. She has been exposed to Food not bombs; book vendors, demonstrations, comedians, concerts and speakers. Going out to shows she sees positive example and role-models. R.F.T. also plays a lot of benefit shows and protests. -PRS

4. What other activities do you have beside the bands?

4. I consider myself a Political Revolutionist; I spend my time educating others and myself. I like to be on the direct lines w/ a protest sign in my hands, although I don't really consider it protesting so much as defending our earth.

PRS I've been working on label s tuff in general, recording, mixing, web site development, and graphic design. - Bro L
Making lots of Art, doing shows, spending time with my family. I enjoy Gardening, Brushing/planting trees, getting
in touch with nature, going for hikes or taking the canoe out. Just being in the woods - PRS
Getting wasted with my homies!!!! - Bro L

We use to SK8 board a lot, until we got old,, hahah -RFT

Lately I've been building a house for my family and creating an art space on my land!!! -PRS

5. Yes I have a few acres on the White Earth Reservation. Just north of Itasca State Park. Minnesota's first state park where the Mississippi River springs up from the ground! It is very beautiful being in the Northland! I live in the woods and am surrounded by nature. It is fifteen miles to the nearest little town and four hours north from the twin cities!

We have been creating beauty by cleaning up our land. We broke ground and are building a smaller size house / cabin. We are eco friendly and want a more modest living. Gardens, berries, cats and a dog run wild alongside the birds and other critters. We sleep in a tent mainly, moving it every week or so. Our house has a sleeping loft that we use as well! Friends and family have helped enormously. Thank you everyone that has made the trek up and over! There is still a lot of work to be done, but it is coming along! After the house is built we plan to expand our gardens, orchard have chickens, then goats! And make a community space.



6. I am always trying to make a living independent of the system!!!!!!
At home we have a composting toilet to cut down on water waste. We garden and harvest things from the land, mushrooms, berries, etc. If more people would grow food it would change the system. RFT has started a food not bombs chapter for Clearwater and Beltrami Counties up in region 2 Northern MN. I would love to get Solar Panels set up where I surged more energy then we could use; making the local Electric Company have to buy the excess energy from us. I would love to get paid for my renewable energy in an area that only believes in using fossil fuels. Solar and Wind is for owned upon here, why I don't get it. Ohh, wait Capitalism!-PRS
One could say we are anti-Capitalists, but we really are Pro-nature, Community and Creativity. One way is to barter. Up north people tend to trade and share more. Some of my neighbors harvest wild rice in the fall and live off that all year. Mahonmen is trading like currency. Also maple syrup, honey, and wild mushrooms have significant value.-RFT
So yes eventually I would move off grid, once I take advantage of the corporations that bel-PRS

ANSWER HAUS

7. How is Minneapolis Punk scene right now compared to 15 years ago? He was in
7. I was living in Riv er Falls, Wisc onsin at the time. I and Sam both tansferred to different colleges. He was in
MPLS so we would practice in St. Paul but would come to the Twin Cities often for shows and war protests, and I
treasure all the memories. It seems like every one has there hay day that they want to compare to, even back there
remember punks talking about the good old days. I'm curious t o see if kids t oday will be comparing the scene 15
years from now to what it is today. I live in Minneapolis no w and I know better than to take for granted the fact
that there is a sh ow t o go to every week day, or that there is an abundance of independent record stores and
amazing venues; I've lived in smaller towns where that definitely isn't the case, places where e if a venue gets shut
down, or a band quits, that can lead the whole scene fizzling out. Minneapolis is t oo strong to have that happen,
and I do get annoyed when I hear people say there isn't anything going on here. -Bro L

15 years ago the Twin Cities had the best music in the World! Actually the Midwest in general had one of the best
music scenes an ywhere, some of my favorite bands to this day... Civil Disobedience, The Murderers, Code 13,
Assrash, Asinine Solution, U.S.V., LushWorkers, Anti-social Beha vior, Man Afraid, etc. Even Dilling er 4 was playing
more shows with smaller loc al bands. I feel like a lot of bands were releasing 7"s and had merch. Last year we
play w ith thousands of bands, doing sh os all the time we see that bands don't have any stuff to sell or have
anything recorded. It was nice t o be able to play with say 3 bands and t o be able to trade a 7" with each of them,
which jus t doesn't seem to happen as often. I get it, its hard work and expensive to record and put out your own
music.- PRS

music.- PRS

I know that I am not involved as much as I once was. I just have more responsibilities. I use to go to a minimum of 9 shows a week! I was booking shows at House of Thrash, Kremlin, lil girls house, MCAD , playing at the MALA Working security at the Babylon, doing sound in Dinky Town, Organized Thursdays at Big V's and was part of Triple Rocks first street team. I volunteered at Arizel, Extreme Noise, Sisters of Camelot, Millions for Mumia, Stop Police Brutality Marches, Sisters of Camelot, I did voter registration and reform, etc. the list is long. I would be working at the first Vegan Restaurant in MN the MudPie or if there wasn't anything going on I could be found at the CCC club or Tuesday nights at T-Rock. -PRS

Now my time is filled with other things. I still go out to see my friend's bands and major acts but I don't party like I used to.

CONTINUE LAST PAGE

Vinyl TAPE REVIEW by BLAKE C.

TONY MONTANA s/t tape (poop tapes 2016)

They play a crazy fucking grinding noise, complete with samples

Raw fucking old school, like if Siege, Infest,

Disrupt, Spazz and Napalm Death had a satanic orgy!

It make your ears bleed with bloody delight.

VERMINOZE s/t tape (2016)

Crazy fucking punk from Minneapolis

This is the kind of shit that leaves you wanting more.

Distorted gutter punk type vocals, driving old school punk guitar distortion.

I could see this guys doing a split with Assrash. if Assrash was still playing.

BESTIAL DEVASTATION- Ammunition (self released 2016)

Explosive two pieces crust-core from Duluth

Have a sound that brings you back to the good old days of Disrupt

Fear Of God, Sore Throat, ect. Beastly raw sound of pounding drums, distorted riffage and screams of anguish!!!

FAVELA RISING (tape self released 2016)

D-beat driven crust as shit in Portuguese this is fucking good!

Done the way it was meant to be

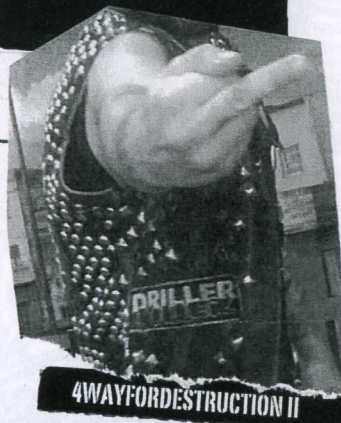
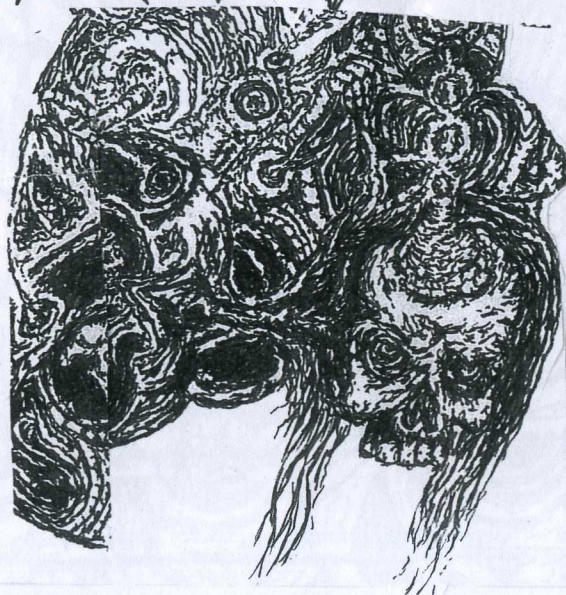
Driving guitar work, bass to match vocals... enough said!!!

SPLIT VEINS LP (Godzilla records)

Swedish style hardcore that demolishes its way through the Anti-Cimex clones to the fucking top!



BESTIAL DEVIATION



DARGE

ROTINA DESGRAÇA
IGNORANCE
DIZIMADO

Disgrace

THE RED PETAL WHIRLS IN THE BLACK SKY
FIGHT FOR THE FUTURE
PLANET OF DESTRUCTION

death from above

WAR'S EVERYWHERE
PRISON IN MY LIFE
A DREAM OF PEACE

Unite Scum

SINKING IN DISGRACE
ROTTING ON THE ARMCHAIR
BLANK SPEECH

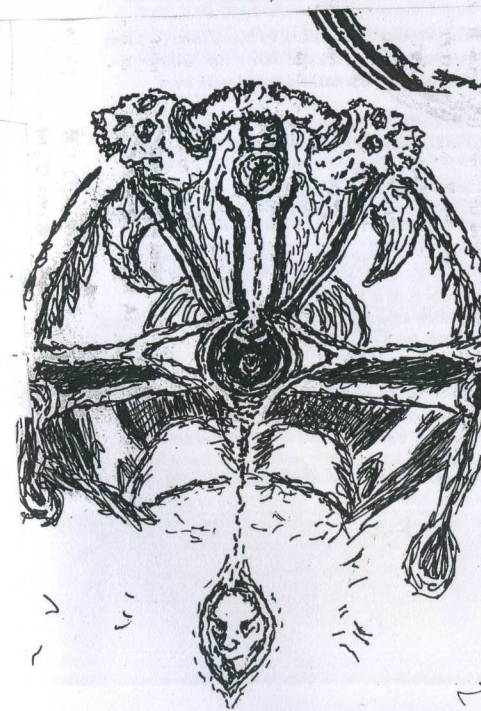
RADICAL FUN TIME



12/12/2016

OneNote Online

and h...
have any st...
to trade a...
to record a...



WE CRIED PEACE
YET NO ONE CARED
THEY MADE WAR
NOW THERE IS ONLY DEATH
THE SUN WILL SHINE
ON THE REMAINS

AND THERE BE NO MIND
LEFT FOR ANY ONE
TO REMEMBER

G - (8) this Benefit

PART 2 RADICAL FUN TIME

use to. Ten o'clock is late for me now! I am forever Punk, Punk Forever my priorities have changed though. -PRS
8. What did you release so far with RFT?

8. Our first release was a live demo CD at the Zerkel Pit, entitled ZERKEL JERKS! (1) It was spray painted and photocopied limited CDR. After that we hired a guy to come into Dilapidated Studio's to record us. We put out a CD Sampler with some of the songs and mailed it to labels for reviews or interest in releasing it! Calling it the Radical Fun Sampler! (2) We found a label interested! We continued recording and used all of the Dilapidated Sessions, minus the Demo for our first major release entitled AWESOME ADVENTURE! (3) Which was released on 100% recycled colored vinyl! It also came out on cassette, and digital download. Then we put out RADICAL RADIKAL (4) our split 7" out on and Indonesia Label with local band Radikal System and us Radical Fun Time, hence the name. After that we did

the LIVING OFF THE LAND EP: (5). Living off the Land EP was the extra tracks that didn't get used on the split. And needed a home. Also this record comes with amazing art and Lyric sheet. At this point in Time our LP AWESOME ADVENTURE had sold out. So as we waited for the repress, PRS had been adding samples, some bonus material, an extra song plus a bonus track to AWESOME ADVENTURE, jazzing it up and releasing it as A WESOME ADVENTURE ALL ACCESS! (6)

Then we went back into the studio to record again. We used six of the songs for the DAILY GRIND (7) our 3 way split with Minus Marty (Twin Cities Hardcore) and XBadSystemX (from Indonesia). This was on CD and limited copies were mailed to each band!

Then we got asked to be on this Amazing punk compilation! PUNK AID - BOSTON/OKC STRONG - (8) this Benefit online compilation was organized by Mike R. from the Virus and raised thousands of dollars splitting the funds between Boston Marathon Bombing Victims and Oklahoma City Tornado Victims. Tons of Amazing bands for a great cause!

After that R.F.T. released IN THE WOODS- LIFE IN ZERKEL EP: (9) This was when our current line-up started to come into play! Faster and furious strumming and drums!

By now R.F.T. has had a couple years of playing steady shows! At this point most of our EP's Compilations and CD's had been sold out! So we decided to put all the songs from the different releases except songs from the AWESOME ADVENTURE LP: onto one release! So off we sent out our stuff to United Record in TN to press our second LP: EXCELLENT EXCURSION! (10)

While the Record was being pressed we followed up with PUNK AID 3 - FOR THE ANIMALS (11) a benefit for NKLA an animal shelter best friend initiative program. At this Point Brothaly Love is in the band and he and I are ready to record the songs we wrote together! But this time instead of paying someone else to record us we invested in mic's, new heads and some other gear and did it ourselves! Yep, we wrote, recorded, mixed, and produced our third LP at our practice space in NE MPLS!

While we were working on this in the studio. R.F.T. saw a flier at Extreme Noise looking for bands to be on a Twin Cities Hardcore 7" We sent in a short song Stage Dive! We are happy to say we made the cut with 10 other Radical Bands! Making a truly awesome Compilation 7" of the Awe! Which is entitled Hello Der!!!! From Minneapolis A TWIN CITIES HARDCORE compilation! (12)

Our first song from the new LP was mixed and mastered and sent off early for the Suicide Prevention Compilation PRESS ON! (13) This compilation came out of Sioux Falls, SD on CD and Digital Download with all proceeds going to HelpLineCenter.org.

EXCELLENT EXCURSION is now out on Vinyl! but R.F.T. wanted to add some samples and extras like we did to ALL ACCESS. So we began playing around with it until the EXTENDED EXPEDITION EXCELLENT EXCURSION (14) cassette, CD was released!

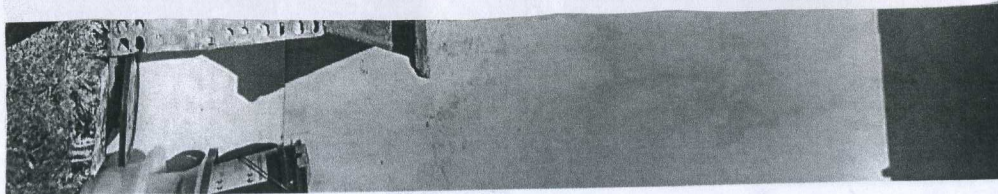
While that was going on R.F.T. was doing a lot of European trades! This caught the attention of a U.K. label and R.F.T. sent off another track from their third upcoming Album to HARSH DISCORDANCE (15) a Various Artists Noise compilation! Shitpocalypse our soon to be released song was out early in Rosyth, UK!

At the same time Punk Aid 4 was taking submissions. So we sent off a third unreleased song from our third album that we were working on in studio! Frozen Tundra made it to PUNK AID 4 - AUTISM: BREAKING THE SILENCE. (16)

www.RADICALFUNTIME.bandcamp.com

RADICALFUNTIME@live.com

https://www.facebook.com/Radical-Fun-Time-450996514973519/?ref=page_internal



Another huge fundraising compilation!

We had to still mix down over half the album when we went on tour again! When we came back finishing up our third LP INCREDIBLE INCIDENT was our main focus! However upon our return most merch was gone again so we began working on yet another release. DON'T BE THE SYSTEMS PUPPET! (17) was released as a new T-shirt and double sided cassette! This tape came out with all of our material on it! EXTENDED EXPEDITION EXCELLENT EXCURSION on one side and ALL ACCESS AWESOME ADVENTURE on the other! These Labels have released it, including Gutter Loon down in Florida!

While that was going on we released Five of our new songs from the upcoming Full Length to UpDogg Records in the U.K. for a Noise Various Artists CD. (18) This is our second United Kingdom release months apart! So stoked! Our Third LP INCREDIBLE INCIDENT is now done and ready for release! At this point as a band we had a talk. Our plan was to release this on vinyl but we had already released 8 of the 17 songs on it for benefits, fundraisers and compilations. Plus we had written an entire new set that we were extremely excited to be playing. In 2016 we said we would not play any of our old songs and had to write all new ones! Which we did! So instead of putting it out on vinyl we decided to do a CD releases and try to get back into the studio as soon as we could! Radical Fun Time released INCREDIBLE INCIDENT INSANELY INSPIRATIONAL (19) Record Store day 2016 at Ojata records in Grand Forks, ND on CD, and sold the final hard copy at the Harvest Massacre at Toddy's Pub in Bemidji August 20th. Sold out before the end of our fall 2016 tour. It was recorded, mixed, mastered, and produced all by Radical Fun Time, and my daughter two years of age and myself (Punk Rock Sam) did the art as well. It also has samples and bonus material. Since the hard copies sold out on our fall tour we have released the entire album digital on our bandcamp site. www.RADICALFUNTIME.bandcamp.com.

Our most recent released is our song ECONOMIC TERRORISM to the Compilation STREET VOICES 3 (20) out on Vorwahl Ost Records from Berlin, Germany!

Besides the music, Merch we have put out are our 6 different T-shirt designs, about 20 radical patches, Lyric sheets, a few button designs, two runs of stickers and a radical fun stencil! -PRS
I am glad you asked this! I really didn't know how many releases we had! Over 20 that is more than I thought! -RFT

9. Plans of recording/touring?

9. We are currently recording new material in the same fashion that we recorded INCREDIBLE INCIDENT INSANELY INSPIRATIONAL and will be releasing it as a 7". (21) Some of our most fast and furious songs have just been recorded recently in the last week or two! Look for this upcoming 7" its theme is against the Pipeline, big business, oil companies, and looks for a new renewable way of life. _Bro

After that we plan to do a split 7" with MONOLITH TO ARAMOFF power violence band from Winona, MN! They are amazing check them out if you haven't! -PRS (22)

We have a song we are working on for an international Punk Compilation PUNK TO THE BONE 2! (23)

Then we have a concept project idea! That will be a full length with a ton of diversity. This record will have a multitude of cameos, old bandmates, scenesters and friends. This full length will be called RADICAL FRIEND TIME! (24) Due to all the different people that will be on it! -RFT

We also plan to do a US tour in February. Maybe get out of the country for a minute! Somewhere warm away from the MN winter! Ahha -PRS

10. Last words?

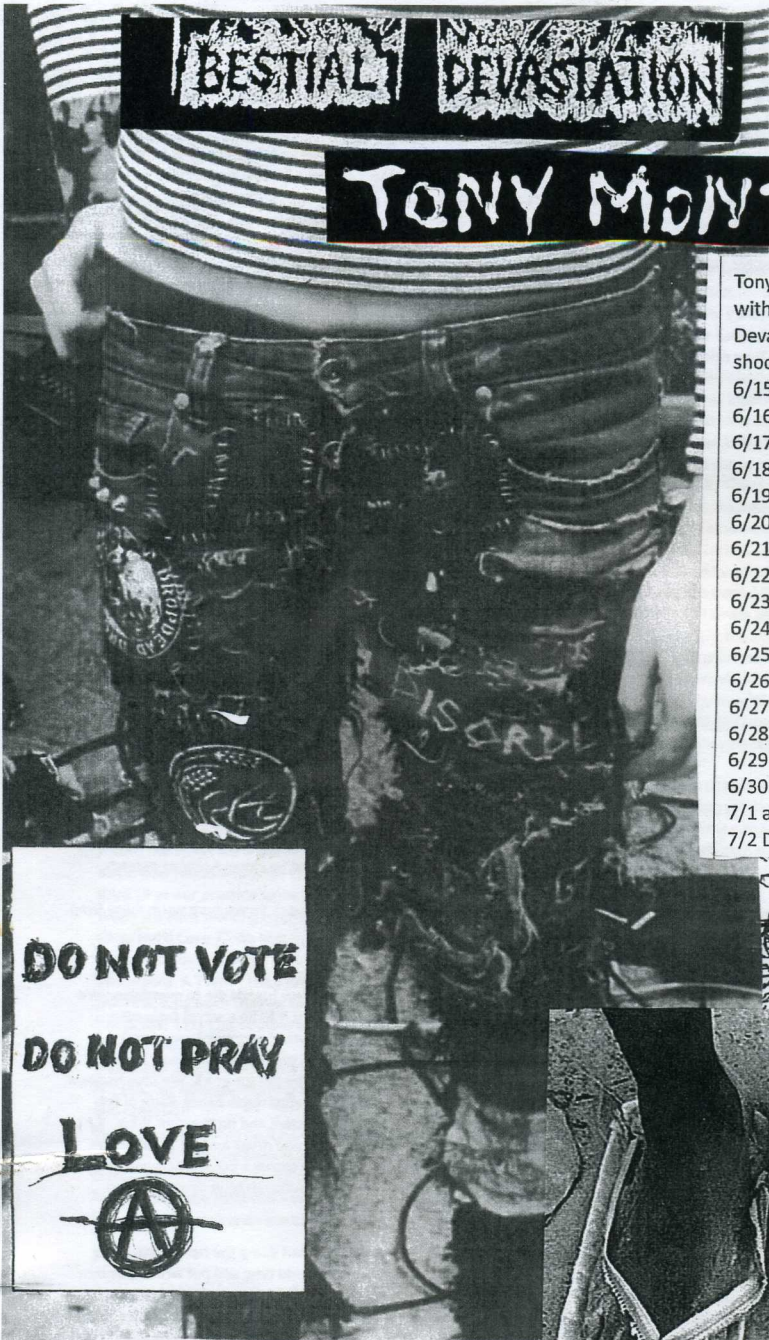
10. Poppy Production in Afghanistan is up 40%. In the last year We have had a few friends die to overdoses. We have a lot more of our friends getting into heroine, and it seems like they all want it to be a secret from other people. It kind of creates the dilemma of when to keep a secret and when to get other people informed and involved? We are for the legalization of all conceptual crimes such as gambling, prostitution, recreational drug use. If drugs and prostitution are legal and regulated with safety standards it is better for us all. We love having a good time. Bro and PRS were in the band GoodMorning when it was a Straight edge vegan band! Radical Fun Time respects edgers and users alike, we believe in freedom of choice. Be productive and do the right thing. R.F.T. has songs for legalization of Marijuana and songs about the misuse of prescription drugs leading to addiction. However it seems like some substances are more harmful than others, and there comes a point where you become a slave to your vices. We are not straight edge, but would rather see our communities be built up rather than watch people slowly self-destruct.-RFT

11. What is Radical Fun Time?

Radical Fun Time is Pro-Creativity! We are Music, Arts, and Politics. We are about doing the right thing, being productive with yourself becoming a Radical but not forget you need to have a good time and put forth a positive energy into everything you do. We are an Anarcho Environmentalist Crust Punk Band! Twin Cities Hardcore blended with Zerkel Pit Punk Rock! Believing in mutual respect, mutual responsibility, and self determination, taking care of the planet, making the right decisions for future generations, and being an honest outstanding pillar of your community! We see Capitalism as modern Slavery. We oppose The State in all forms seeing it as an obstacle to true Liberty and Freedom! We believe all forms of Government rest on violence there for wrong,

harmful as well as unnecessary. Gov. is Violence there for R.F.T. has to show anti-violence. Peace! We need to see the example and be the walking revolution- fixing problems with eco friendly solutions! Radical Fun Time believe doing what is Right and sees our only limitations as our own imaginations! On a Move! We are the Revolution!

RFT



BESTIAL DEVASTATION

TONY MONTANA

Tony Montana is booking tour with the almighty Bestial Devastation, the dates we are shooting for are

6/15 Duluth

6/16 St. cloud

6/17 Minneapolis

6/18 Eau Claire

6/19 Appelton

6/20 Madison

6/21 Milwaukee

6/22 Chicago

6/23 Lansing

6/24 Detroit

6/25 cleveland

6/26 colombus

6/27 Cincinnati

6/28 lima or dayton

6/29 ft wayne

6/30 Indianapolis

7/1 anywhere between iowa

7/2 Des Moines

DO NOT VOTE

DO NOT PRAY

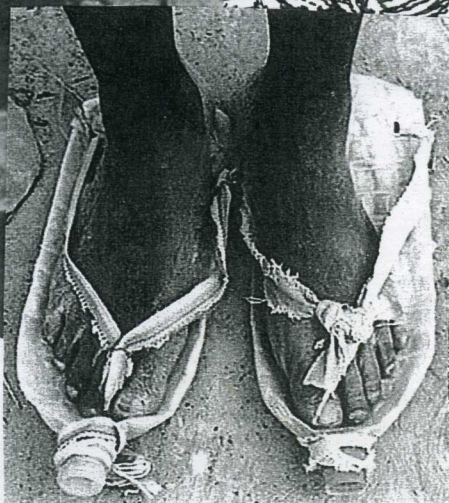
LOVE



contact

mauro alves

mauro alves [mauroall@hotmail.com]



CHRISTIAN LOUBOUTON

red soles are always in season

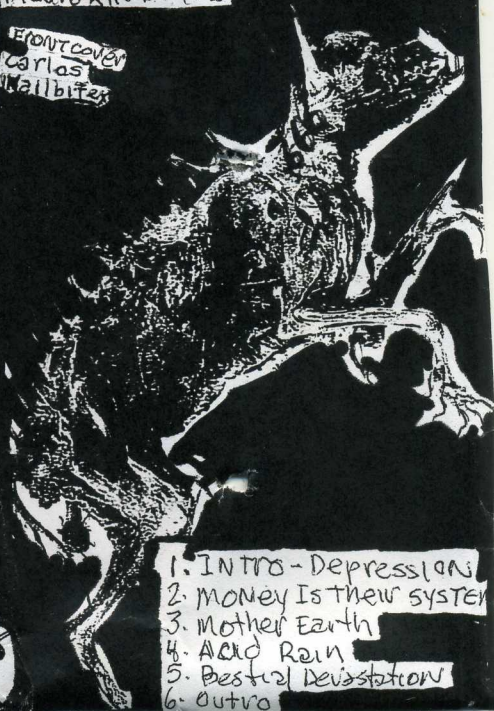


AMMUNITION

PESTAL DEVASTATION

Greg Brown: guitar/vocal
Mauricio: drums

Front cover
Carlos
Albites



1. Intro - Depression
2. Money is their system
3. Mother Earth
4. Acid Rain
5. Pesticide Devastation
6. Outro

